

COURSE INFORMATION

EUPeace Alliance University	Sarajevo
Course Title	Introduction to Bosnian-Herzegovinian studies (History, culture and politics) Uvod u bosanskohercegovačke studije (Historija, kultura i politika)
Department and/or Faculty	University of Sarajevo – Faculty of Philosophy, Department of literatures of the peoples of Bosnia-Herzegovina
Course Code	Pending
Course Type	Course Modality
☐ Curricular ☒ Non-curricular	☒ Online ☐ Synchronous ☐ Asynchronous ☒ Both (A/S)ynchronous
	☒ In-person ☒ Lecture ☐ Laboratory
Date	Summer semester (March – June)
Language(s) of Instruction	English/Bosnian
Course Coordinator	Sanjin Kodrić, sanjin.kodric@ff.unsa.ba
Course Instructor	Sanjin Kodrić, sanjin.kodric@ff.unsa.ba

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☐ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable as In-Service Professional Development Course

☐ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable for non-student body

☐ Administrative staff ☒ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	30
☒ ECTS Credits	3
☐ Certificate	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

- Bosnian-Herzegovinian studies – subject definition
- Bosnia-Herzegovina as a complex, multireligious, multiethnic and multinational, multicultural and intercultural society – past and present
- Socio-political foundations of the complexity of Bosnian-Herzegovinian society and culture – past and present
- Slavia islamica, Slavia catholica, Slavia orthodoxa and Slavia judaica in the society and culture of Bosnia-Herzegovina – past and present
- The Muslim Orient and the European West in the society and culture of Bosnia-Herzegovina – past and present
- Traditional and folk culture in Bosnia and Herzegovina
- Modern cultural forms and multiculturalism / interculturalism in Bosnia-Herzegovina
- Cultural memory and the representation of the past in literature, music, fine arts, theatre and film in Bosnia-Herzegovina

- History, culture, politics and ethno-national identities in Bosnia-Herzegovina
- War and social conflicts and history, culture and politics in Bosnia-Herzegovina

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- Bosanskohercegovačke studije – predmetno određenje
 - Bosna i Hercegovina kao složeno, multireligijsko, multietničko i multinacionalno, multikulturno i interkulturno društvo – prošlost i sadašnjost
 - Društveno-političke osnove složenosti bosanskohercegovačkog društva i kulture – prošlost i sadašnjost
 - Slavia islamica, Slavia catholica, Slavia orthodoxa i Slavia judaica u bosanskohercegovačkom društvu i kulturi – prošlost i sadašnjost
 - Muslimanski Orijent i evropski Zapad u društvu i kulturi Bosne i Hercegovine – prošlost i sadašnjost
 - Tradicijska i narodna kultura u Bosni i Hercegovini
 - Moderne kulturne forme i multikulturalizam / interkulturalizam u Bosni i Hercegovini
 - Kulturno pamćenje i reprezentacija prošlosti u književnosti, muzici, likovnoj umjetnosti, pozorištu i filmu u Bosni i Hercegovini
 - Historija, kultura, politika i etno-nacionalni identiteti u Bosni i Hercegovini

Rat i društveni sukobi i historija, kultura i politika u Bosni i Hercegovini

Competences & Learning Objectives

After this course participants will be able to:

1. Develop a clear understanding of a complex, multireligious, multiethnic and multinational, multicultural and intercultural society of Bosnia-Herzegovina in the past and present, including socio-political foundations of the complexity of Bosnian-Herzegovinian society and culture
2. Differentiate, categorize and compare various aspects and/or forms of the history, culture and politics of Bosnia-Herzegovina in the past and present
3. Develop a clear understanding of cultural memory, representation of the past and ethno-national identities in Bosnia-Herzegovina, including war and social conflicts

Through all of the above, the participants of this course will develop and foster their own multicultural / intercultural and democratic capacities.

Nakon ovog kursa studenti će moći:

1. Razviti jasno razumijevanje složenog, multireligijskog, multietničkog i multinacionalnog, multikulturnog i interkulturnog društva Bosne i Hercegovine u prošlosti i sadašnjosti, uključujući društveno-političke temelje složenosti bosanskohercegovačkog društva i kulture
2. Razlikovati, kategorizirati i usporediti različite aspekte i/ili oblike historije, kulture i politike Bosne i Hercegovine u prošlosti i sadašnjosti
3. Razviti jasno razumijevanje kulturnog pamćenja, predstavljanja prošlosti i etno-nacionalnih identiteta u Bosni i Hercegovini, uključujući rat i društvene sukobe

Kroz sve navedeno polaznici ovog kursa razvijat će i njegovati vlastite multikulturne / interkulturne i demokratske kapacitete.

[LINK to Course Details](#)

Pending