

COURSE INFORMATION	
EUPeace Alliance University	Sarajevo
Course Title	Literature and Performing Arts in Education Književnosti i scenske umjetnosti u edukaciji
Department and/or Faculty	University of Sarajevo – Faculty of Educational Sciences, Department of Elementary Class Education, Department of Preschool Education
Course Code	Pending
Course Type	Course Modality
☐ Curricular ☒ Non-curricular	☒ Online ☐ Synchronous ☐ Asynchronous ☒ Both (A/S)ynchronous ☒ In-person ☒ Lecture ☐ Laboratory
Date	Summer semester (March – June)
Language(s) of Instruction	English/Bosnian
Course Coordinator	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba
Course Instructor	Merima Čaušević, mcausevic@pf.unsa.ba Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba

TARGET AUDIENCE
Suitable as Pre-Service Teacher Training Course ☐ Pre-primary ☐ Primary ☒ Secondary Lower ☐ Secondary Upper ☐ Tertiary
Suitable as In-Service Professional Development Course ☐ Pre-primary ☐ Primary ☐ Secondary Lower ☒ Secondary Upper ☐ Tertiary
Suitable for non-student body ☐ Administrative staff ☐ Other

TYPE – WORKLOAD – RECOGNITION	
Number of hours	30
☒ ECTS Credits	3
☐ Certificate	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

- Types of performing arts – history and definitions
- Literature, drama, theatre and music
- Literature, dance, and music
- Literature, ballet, and music
- Libretto and opera, operetta, masque, oratorio, cantata, musical
- Literature, film, and musical
- Syncretism in performing arts
- Drama pedagogy and music
- Drama therapy and music therapy
- Performing arts in the education of children and youth
- Performing arts in working with children with different difficulties

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- Vrste scenskih umjetnosti – historija i definicije
 - Književnost, drama, pozorište i muzika

- Književnost, ples i muzika
- Književnost, balet i muzika
- Libreto i opera, opereta, maska, oratorijum, kantata, mjuzikl
- Književnost, film i mjuzikl
- Sinkretizam u scenskim umjetnostima
- Dramska pedagogija i muzika
- Dramoterapija i muzička terapija
- Scenske umjetnosti u edukaciji djece i mladih

Scenske umjetnosti u radu s djecom s različitim teškoćama

Competences & Learning Objectives

After this course participants will be able to:

1. Actively use, combine, and categorize literature and performing arts in their future work with children and youth;
3. Creatively apply elements of literature and performing arts working with children with different difficulties;
4. Create, compose, prepare, and criticize a small play with children;
5. Develop the importance of syncretism in arts.

Through all of the above, the participants of this course will develop and foster their own artistic competencies and potential in their work with children and youth.

Nakon ovog kursa studenti će moći:

1. Aktivno koristiti, kombinirati te kategorizirati književnost i scenske umjetnosti u budućem radu s djecom i mladima;
3. Kreativno primijeniti elemente književnosti i scenske umjetnosti u radu sa djecom s različitim teškoćama;
4. Kreirati, komponovati, pripremiti i kritizirati malu predstavu sa djecom;
5. Razvijati značaj sinkretizma u umjetnosti.

Kroz sve navedeno polaznici ovog kursa će razvijati i njegovati vlastite umjetničke kompetencije i potencijal u radu s djecom i mladima.

[LINK to Course Details](#)

Pending