

COURSE INFORMATION

EUPeace Alliance University	Sarajevo	
Course Title	Literature for Children I Književnost za djecu I	
Department and/or Faculty	University of Sarajevo – Faculty of Educational Sciences, Department of Elementary Class Education, Department of Preschool Education	
Course Code	PEF RAN 114, PEF PO 114	
Course Type	Course Modality	
☒ Curricular ☐ Non-curricular	☒ Online ☐ Synchronous ☐ Asynchronous ☒ Both (A/S)ynchronous	☒ In-person ☒ Lecture ☐ Laboratory
Date	Summer semester (October – February)	
Language(s) of Instruction	English/Bosnian	
Course Coordinator	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba	
Course Instructor	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba	

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☐ Pre-primary
 ☒ Primary
 ☐ Secondary Lower
 ☐ Secondary Upper
 ☐ Tertiary

Suitable as In-Service Professional Development Course

☐ Pre-primary
 ☒ Primary
 ☐ Secondary Lower
 ☐ Secondary Upper
 ☐ Tertiary

Suitable for non-student body

☐ Administrative staff
 ☐ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	45
☒ ECTS Credits	4
☐ Certificate	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

- The beginnings and development of children's literature
- Specifics of children's literature (genres, themes, motifs, style and language)
- Children's literature and general literature (similarities and differences)
- Writer, child and childhood
- Aesthetic and educational characteristics of children's literature
- Lyrics: genre, thematic-motive and stylistic specifics
- Poetry for children: development, characteristics, representatives
- Traditional and modern poetry for children
- Bosnian-Herzegovinian children's poetry

- Origin and development of a fairy tale (Mythological, migration, anthropological and psychological theory)
- Folk, literary and artistic fairy tale
- Wonderful and fantastic: a fairy tale and a fantastic story
- Emotional, psychological and moral significance of fairy tales and prevention of peer violence through children's literature
- Fairy tale in feminist literary criticism and gender aspects of children's literature

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- Počeci i razvoj književnosti za djecu
- Specifičnosti dječije književnosti (žanrovi, teme, motivi, stil i jezik)
- Dječija književnost i opća književnost (sličnosti i razlike)
- Pisac, dijete i djetinjstvo
- Estetske i vaspitne karakteristike književnosti za djecu
- Lirika: žanrovske, tematsko-motivske i stilske specifičnosti
- Poezija za djecu: razvoj, karakteristike, predstavnici
- Tradicionalna i moderna poezija za djecu
- Bosanskohercegovačka poezija za djecu
- Nastanak i razvoj bajke (mitološka, migracijska, antropološka i psihološka teorija)

Narodna, književna i umjetnička bajka

- Divno i fantastično: bajka i fantastična priča
 - Emocionalni, psihološki i moralni značaj bajki i prevencija vršnjačkog nasilja kroz književnost za djecu
- Bajka u feminističkoj književnoj kritici i rodni aspekti književnosti za djecu

Competences & Learning Objectives

The main learning objectives of this course are to develop, nurture, create, and compare different knowledge about children's classic European and Bosnian-Herzegovinian literature. With such a comparative approach, in their future work with children, students will acquire different literary-theoretical, literary-historical, and intercultural knowledge and competencies.

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Glavni ciljevi ovog kursa su razvijanje, njegovanje, stvaranje i usporedba različitih znanja o klasičnoj evropskoj i bosanskohercegovačkoj književnosti za djecu. Takvim komparativnim pristupom, u svom budućem radu s djecom, studenti će steći različita književnoteorijska, književnohistorijska i interkulturalna znanja i kompetencije.

**LINK to Course
Details**

https://www.pf.unsa.ba/images/english_courses/RN_Literature_for_Children_I.pdf