

COURSE INFORMATION	
EUPeace Alliance University	Sarajevo
Course Title	Perceiving from the inside Spoznaja iz unutrašnjosti
Department and/or Faculty	Faculty of Educational Sciences, Department of Classroom Teaching Education, Department of Preschool Education, Department of Education and Rehabilitation
Course Code	Pending
Course Type	Course Modality
☒ Curricular ☐ Non-curricular	☒ Online ☐ Synchronous ☐ Asynchronous ☒ Both (A/S)ynchronous
	☒ In-person ☒ Lecture ☒ Laboratory
Date	Both semesters
Language(s) of Instruction	Bosnian
Course Coordinator	Maja Žmukić, maja.zmukic@pf.unsa.ba
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TARGET AUDIENCE
Suitable as Pre-Service Teacher Training Course
☒ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary
Suitable as In-Service Professional Development Course
☒ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary
Suitable for non-student body
☐ Administrative staff ☐ Other

TYPE – WORKLOAD – RECOGNITION	
Number of hours	30 hours
☒ ECTS Credits	3
☐ Certificate	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

training to meet the contemporary needs of pre-school education, classroom teaching, inclusive education, and arts programs.

- knowledge of the developmental characteristics of early school children and in classroom teaching
- training to understand the needs of individualizing and differentiating programmes of work with blind people.
- knowledge of the typical cognitive, social, emotional and physical development blind people
- an opportunity to bring art to a broader audience

Art opens the door to creativity for blind people through alternative perceptual channels such as touch, sound, and smell. This education will provide the basic principles of recognizing and expressing the concept of color through tactile, olfactory and gustatory perception and emotional associations. Teaching staff will be able to better understand the artistic expression capacity of blind people and apply these insights in.

In the second semester, education will rally through theoretical practical part in the domain of artistic drawings and paintings, which implies linear relief contours of printed on paper via 3D printers. Aim to form an artwork - color surface with intuitive color selection. The sensation of the touch of the form, tactile perception and association of the same participants will form a artwork. In both modules, special goals are connected to conscious and unconscious, and such approach to the artistic action of helping weak and blind people to express feelings from so-called invisible reality and allow them to express themselves in art. For all the above reasons such works are possible to analyze from different aspects, not just aesthetic. This way, in the educational raising system, helps to develop potential of each individual, its equal inclusion in the same, and understanding the essence and purpose of art and art in learning, gains layers of pedagogical sciences and art. Such a teaching is part of the cultural context of society that aims to understand the role of the art of modern man.

Umjetnost slijepim osobama otvara vrata kreativnosti kroz alternativne perceptivne kanale poput dodira, zvuka i mirisa. Ovom edukacijom će se pružiti osnovni principi prepoznavanja i izražavanja pojma boje putem taktilne, olfaktivne i gustativne percepcije te emocionalnih asocijacija. Nastavno osoblje će moći bolje razumijeti sposobnost umjetničkog izražavanja slijepih osoba i primijeniti te spoznaje u inkluzivnom obrazovanju i umjetničkim programima.

U drugom semestru, edukacija će se realizovati kroz teorijsko praktični dio u domeni likovnih oblasti crteža i slikanja, koja podrazumijeva linearne reljefne konture printane na papiru putem 3D printera. Za cilj će se formirati likovno djelo - bojena površina intuitivnim odabirom boje. Osjetom dodira oblika, taktilne percepcije i asocijacije istog učesnici će formirati likovno djelo.

U oba modula posebni ciljevi su povezati svjesno i nesvjesnog, te ovakav pristup likovnom djelovanju pomoći slabovidnim i slijepim osobama da se izraze osjećanja iz takozvane nevidljive stvarnosti i omogućiti im da se likovno izraze. Iz svih gore navedenih razloga ovakve radove moguće je analizirati sa različitih aspekata, ne samo iz estetskih. Na ovaj način se u obrazovno odgojnom sistemu pomaže u razvoju potencijala svakog pojedinaca, njegovoj ravnopravnoj uključenosti u isti, a razumijevanje suštine i svrhe likovne umjetnosti i likovnih djela u učenju dobiva na slojevitosti pedagoških nauka i likovne umjetnosti. Takva nastava je dio kulturnoga konteksta društva koja ima za cilj i razumijevanje značaja uloge umjetnosti savremenog čovjeka.

Competences & Learning Objectives

This art education for the blind aims to develop the competence of teaching staff in inclusive education. Participants will learn the basic principles of color recognition through touch, sound and smell as the primary perceptual pathways through which blind people receive information from the environment, and understand how to use these alternative perceptual channels in artistic expression. Through interactive activities and case studies, they will better understand the needs of blind people in the artistic environment and the principles of creating works of art without the use of sight. Defining blind people as active subjects rather than passive objects in visual art world, rejecting pathologizing myths and stereotypes of blindness to explore experiences as active cultural creators.

Ova edukacija o umjetnosti za slijepe osobe ima za cilj razviti kompetencije nastavnog osoblja u inkluzivnom obrazovanju. Polaznici će naučiti osnovne principe prepoznavanja boja kroz dodir, zvuk i miris kao primarne perceptivne puteve kojima slijepe osobe primaju informacije iz okruženja, te razumjeti kako koristiti ove alternative perceptivne kanale u umjetničkom izražavanju. Kroz interaktivne aktivnosti i studije slučaja bolje će razumjeti potreba slijepih osoba u umjetničkom okruženju i principe stvaranja umjetničkih djela bez upotrebe vida.

[LINK to Course Details](#)

Pending