

COURSE INFORMATION	
EUPeace Alliance University	Sarajevo
Course Title	Literature and Performing Arts in Education Književnosti i scenske umjetnosti u edukaciji
Department and/or Faculty	University of Sarajevo – Faculty of Educational Sciences, Department of Elementary Class Education, Department of Preschool Education
Course Code	Pending
Course Type	Course Modality
<input type="checkbox"/> Curricular <input checked="" type="checkbox"/> Non-curricular	<input checked="" type="checkbox"/> Online <input type="checkbox"/> Synchronous <input type="checkbox"/> Asynchronous <input checked="" type="checkbox"/> Both (A/S)ynchronous
	<input checked="" type="checkbox"/> In-person <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Laboratory
Date	Summer semester (March – June)
Language(s) of Instruction	English/Bosnian
Course Coordinator	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba
Course Instructor	Merima Čaušević, mcausevic@pf.unsa.ba Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba

TARGET AUDIENCE
Suitable as Pre-Service Teacher Training Course <input type="checkbox"/> Pre-primary <input type="checkbox"/> Primary <input checked="" type="checkbox"/> Secondary Lower <input type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary
Suitable as In-Service Professional Development Course <input type="checkbox"/> Pre-primary <input type="checkbox"/> Primary <input type="checkbox"/> Secondary Lower <input checked="" type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary
Suitable for non-student body <input type="checkbox"/> Administrative staff <input type="checkbox"/> Other

TYPE – WORKLOAD – RECOGNITION	
Number of hours	30
<input checked="" type="checkbox"/> ECTS Credits	3
<input type="checkbox"/> Certificate	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

- Types of performing arts – history and definitions
- Literature, drama, theatre and music
- Literature, dance, and music
- Literature, ballet, and music
- Libretto and opera, operetta, masque, oratorio, cantata, musical
- Literature, film, and musical
- Syncretism in performing arts
- Drama pedagogy and music
- Drama therapy and music therapy
- Performing arts in the education of children and youth
- Performing arts in working with children with different difficulties

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- Vrste scenskih umjetnosti – historija i definicije
 - Književnost, drama, pozorište i muzika
 - Književnost, ples i muzika
 - Književnost, balet i muzika
 - Libreto i opera, opereta, maska, oratorijum, kantata, mjuzikl
 - Književnost, film i mjuzikl
 - Sinkretizam u scenskim umjetnostima
 - Dramska pedagogija i muzika

- Dramoterapija i muzička terapija
 - Scenske umjetnosti u edukaciji djece i mladih
- Scenske umjetnosti u radu s djecom s različitim teškoćama

Competences & Learning Objectives

After this course participants will be able to:

1. Actively use, combine, and categorize literature and performing arts in their future work with children and youth;
3. Creatively apply elements of literature and performing arts working with children with different difficulties;
4. Create, compose, prepare, and criticize a small play with children;
5. Develop the importance of syncretism in arts.

Through all of the above, the participants of this course will develop and foster their own artistic competencies and potential in their work with children and youth.

Nakon ovog kursa studenti će moći:

1. Aktivno koristiti, kombinirati te kategorizirati književnost i scenske umjetnosti u budućem radu s djecom i mladima;
3. Kreativno primijeniti elemente književnosti i scenske umjetnosti u radu sa djecom s različitim teškoćama;
4. Kreirati, komponovati, pripremiti i kritizirati malu predstavu sa djecom;
5. Razvijati značaj sinkretizma u umjetnosti.

Kroz sve navedeno polaznici ovog kursa će razvijati i njegovati vlastite umjetničke kompetencije i potencijal u radu s djecom i mladima.

[LINK to Course Details](#)

Pending

¹ **University:** Please make sure that all courses offered by your University have the same naming system where these "names" appear, consistent with the [EUPeace site](#): Philips Marburg; Justus-Liebig Giessen; Calabria; Comillas; Cukurova; Limoges; Mostar; Sarajevo; West Bohemia

² **Code:** For courses already catalogued within your Institutional Course Catalogue, please use the Institutional course code; if the course is not yet available, state „Pending“. For courses which are offered via this EUPeace Course Catalogue but which are not within the Institutional Course Catalogue, please insert "EUPeace".

³ **Type – Workload – Recognition:** "Curricular" refer to courses already within the Institutional Course Catalogue, with associated ECTS credits and which conclude in a "Degree"; "Non- curricular" refer to courses which may not appear within your Institutional Course Catalogue, are probably not associated with ECTS credits, probably do not conclude in a "Degree", but do provide participants "documentation and recognition" (e.g. certificate, diploma, etc.). To indicate, check (double click and select) the one which applies.

⁴ **Modality:** Check off all relevant boxes. Therefore, if a course can be offered both Online and In-Person, this will be apparent. To indicate, check (double click and select) the one which applies.

⁵ **Audience:** Approximate ages: Pre-primary (age 0-5); Primary (6-10); Lower Secondary (11- 13); Upper Secondary (14-18). "Pre-service Tertiary" (e.g. PhD students); "In-Service Tertiary" (e.g. University Faculty). To indicate, check (double click and select) the one which applies.

⁶ **Content & Competences & Learning Objectives:** Please first provide text in EN. Then, if course is taught through L1, please insert L1 text below the EN text.