COURSE INFORMATION

EUPeace Alliance University	Sarajevo
Course Title	Literature for Children I Književnost za djecu I
Department and/or Faculty	University of Sarajevo – Faculty of Educational Sciences, Department of Elementary Class Education, Department of Preschool Education
Course Code	PEF RAN 114, PEF PO 114

Course Type	Course Modality	

☒ Curricular
☐ Non-curricular
	☒ Online
	  ☐ Synchronous ☐ Asynchronous
	  ☒ Both (A/S)ynchronous
		☒ In-person
		  ☒ Lecture ☐ Laboratory

Date	Summer semester (October – February)
Language(s) of Instruction	English/Bosnian
Course Coordinator	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba
Course Instructor	Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☐ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable as In-Service Professional Development Course

☐ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable for non-student body

☐ Administrative staff ☐ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	45
☒ **ECTS Credits**	4
☐ **Certificate**	None

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

- The beginnings and development of children's literature
- Specifics of children's literature (genres, themes, motifs, style and language)
- Children's literature and general literature (similarities and differences)
- Writer, child and childhood
- Aesthetic and educational characteristics of children's literature
- Lyrics: genre, thematic-motive and stylistic specifics
- Poetry for children: development, characteristics, representatives
- Traditional and modern poetry for children
- Bosnian-Herzegovinian children's poetry
- Origin and development of a fairy tale (Mythological, migration, anthropological and psychological theory)
- Folk, literary and artistic fairy tale
- Wonderful and fantastic: a fairy tale and a fantastic story
- Emotional, psychological and moral significance of fairy tales and prevention of peer violence through children's literature
- Fairy tale in feminist literary criticism and gender aspects of children's literature

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- Počeci i razvoj književnosti za djecu
- Specifičnosti dječije književnosti (žanrovi, teme, motivi, stil i jezik)

- Dječija književnost i opća književnost (sličnosti i razlike)
- Pisac, dijete i djetinjstvo
- Estetske i vaspitne karakteristike književnosti za djecu
- Lirika: žanrovske, tematsko-motivske i stilske specifičnosti
- Poezija za djecu: razvoj, karakteristike, predstavnici
- Tradicionalna i moderna poezija za djecu
- Bosanskohercegovačka poezija za djecu
- Nastanak i razvoj bajke (mitološka, migracijska, antropološka i psihološka teorija)

Narodna, književna i umjetnička bajka

- Divno i fantastično: bajka i fantastična priča

- Emocionalni, psihološki i moralni značaj bajki i prevencija vršnjačkog nasilja kroz književnost za djecu

Bajka u feminističkoj književnoj kritici i rodni aspekti književnosti za djecu

Competences & Learning Objectives

The main learning objectives of this course are to develop, nurture, create, and compare different knowledge about children's classic European and Bosnian-Herzegovinian literature. With such a comparative approach, in their future work with children, students will acquire different literary-theoretical, literary-historical, and intercultural knowledge and competencies.

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Glavni ciljevi ovog kursa su razvijanje, njegovanje, stvaranje i usporedba različitih znanja o klasičnoj evropskoj i bosanskohercegovačkoj književnosti za djecu. Takvim komparativnim pristupom, u svom budućem radu s djecom, studenti će steći različita književnoteorijska, književnohistorijska i interkulturalna znanja i kompetencije.

LINK to Course Details	https://www.pf.unsa.ba/images/english_courses/RN_Literature_for_Children_I.pdf

[1] **University**: Please make sure that all courses offered by your University have the same naming system where these "names" appear, consistent with the EUPeace site: Philips Marburg; Justus-Liebig Giessen; Calabria; Comillas; Cukurova; Limoges; Mostar; Sarajevo; West Bohemia

[2] **Code**: For courses already catalogued within your Institutional Course Catalogue, please use the Institutional course code; if the course is not yet available, state „Pending". For courses which are offered via this EUPeace Course Catalogue but which are not within the Institutional Course Catalogue, please insert "EUPeace".

[3] **Type – Workload – Recognition**: "Curricular" refer to courses already within the Institutional Course Catalogue, with associated ECTS credits and which conclude in a "Degree"; "Non- curricular" refer to courses which may not appear within your Institutional Course Catalogue, are probably not associated with ECTS credits, probably do not conclude in a "Degree", but do provide participants "documentation and recognition" (e.g. certificate, diploma, etc.). To indicate, check ☒ (double click and select) the one which applies.

[4] **Modality**: Check off all relevant boxes. Therefore, if a course can be offered both Online and In-Person, this will be apparent. To indicate, check ☒ (double click and select) the one which applies.

[5] **Audience**: Approximate ages: Pre-primary (age 0-5); Primary (6-10); Lower Secondary (11- 13); Upper Secondary (14-18). "Pre-service Tertiary" (e.g. PhD students); "In-Service Tertiary" (e.g. University Faculty). To indicate, check ☒ (double click and select) the one which applies.

[6] **Content & Competences & Learning Objectives:** Please first provide text in EN. Then, if course is taught through L1, please insert L1 text below the EN text.